

**Corrigendum 04**

Tender for Selection of Agency for Supply, Procurement and Execution of Interior Works at Veer Balak Smarak at Anjar, Gujarat, India

**Tender Number:** GSDMA/DM/Veer Balak Smarak/Tender for Museum Interior Works/05/2017

**N Procure Tender ID:** 419902

With reference to the captioned subject matter GSDMA has issued Corrigendum/Addendum regarding Bid submission dates, presentation dates and Amendments to RFP detailed as under:

<b>Tender Submission &amp; Presentation Dates</b>		
<b>Particulars</b>	<b>Existing Dates as per Corrigendum 03</b>	<b>Revised Dates as per Corrigendum 04</b>
Bid Document Downloading till and end of online submission Date	10 <sup>th</sup> September 2020 <b>till 1300 hours</b>	<b>17<sup>th</sup> September 2020 till 1300 hours</b>
Last Date & Time for Receipt (Submission) of Technical Bid (Along with EMD, Tender Fee, Bid documents)	10 <sup>th</sup> September 2020 <b>till 1300 hours</b>	<b>17<sup>th</sup> September 2020 till 1300 hours</b>
Date of Tender opening (Technical Bid)	10 <sup>th</sup> September 2020 <b>till 1400 hours</b>	<b>17<sup>th</sup> September 2020 at 1400 hours</b>
Online Date of Presentation	To be informed to Qualified Bidder Expected date – 14 <sup>th</sup> September & 15 <sup>th</sup> September 2020	To be informed to Qualified Bidder Expected date – 21 <sup>st</sup> September & 22 <sup>nd</sup> September 2020
Financial Bid Opening	To be informed to the technically qualified bidder	To be informed to the technically qualified bidder

Corrigendum 04: Bid submission dates, presentation dates and Amendments to RFP  
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➤ **Amendments in the RFP / tender document:**

- **Clause 7 of RFP page 10: Definition of Similar Work is revised as under**

**Execution of interior and exhibition works of** museums/ heritage redevelopment/ experience centre/ lighting for projects of national importance done for State/ Central Govt. / local government agencies / government undertakings. This should include working on Audio/ Visuals/ holographic projections/ projection mapping/ sculptures/ signage/ outdoor installations/ interior works/ graphic panels/ installation / artwork/ script writing/ narration / architectural lighting/ integration of projection systems.